

Bassoon 2

Hamilton
Harty

An Irish Symphony
for orchestra

Bassoon 2

BOOSEY & HAWKES

"On the Shores of Lough Neagh"

2nd Bassoon.

f marcato

Allegro Molto

Barni

2/

crescendo

II Aminando

sf *1^{re} 4^{ta}g.*

2 *1^{re} 4^{ta}g.*

crescendo *f sempre crescendo*

sf *sf* *sf* *sf*

mf

3 *crescendo* *f*

ff agitato *sf*

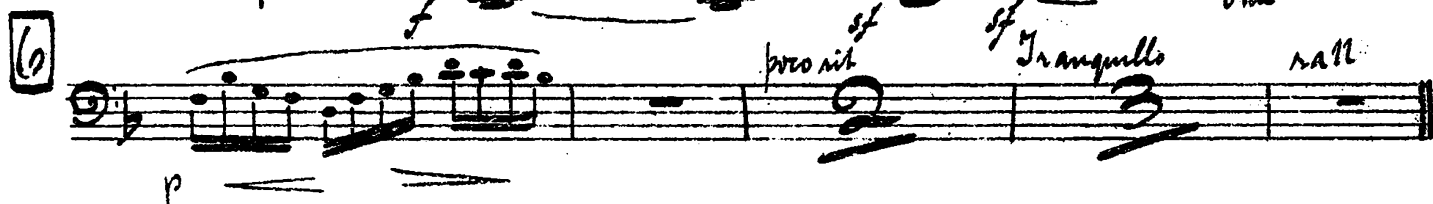
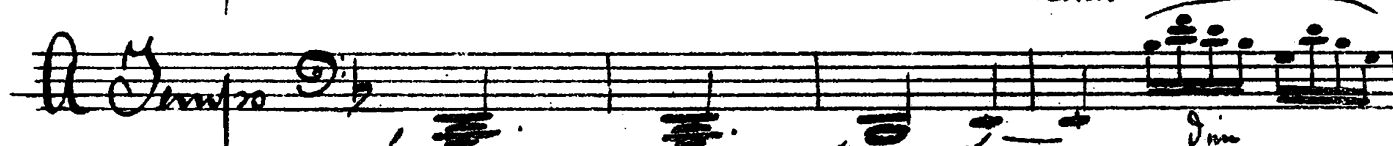
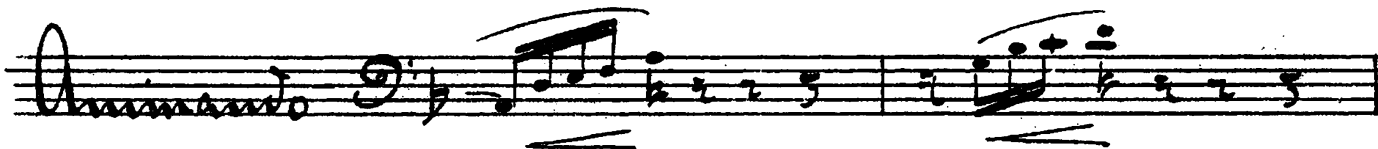
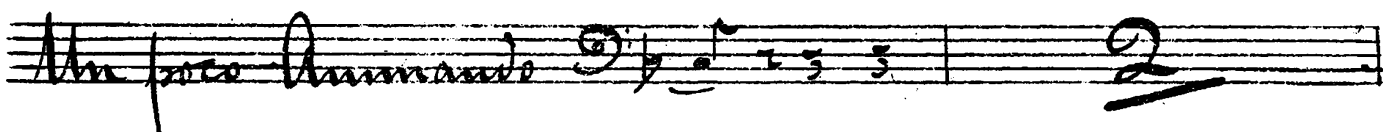
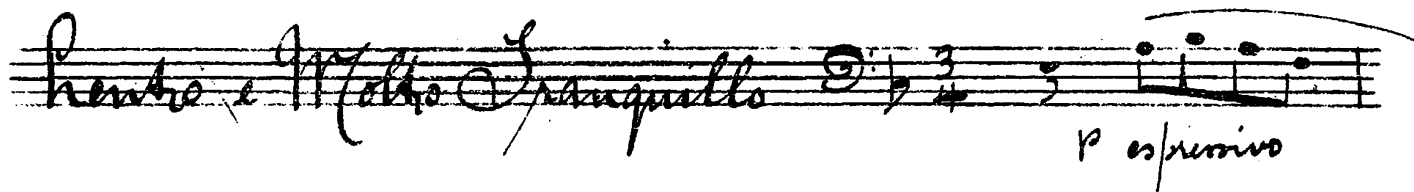
sf *sf* *sf*

sf *sf*

4 *sf* *dim*

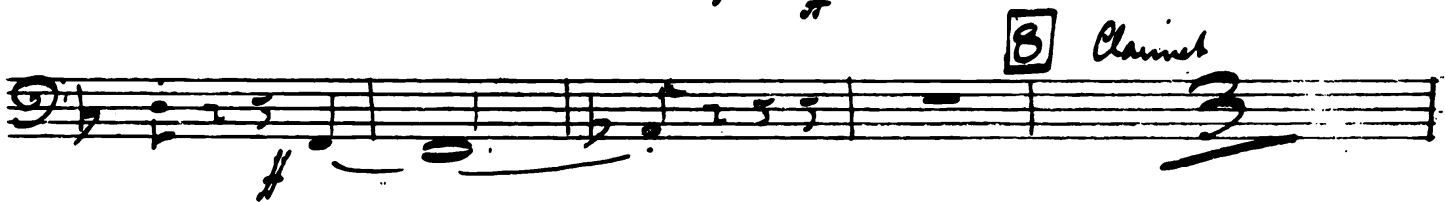
Flute *molto rall*

3/4



2nd Bassoon.

5



Mu poco più Tranquillo p dolce

dim

9 p dolce *crescendo*

10 *Unanimato* ben marcato

Poco meno mosso sf *accel*

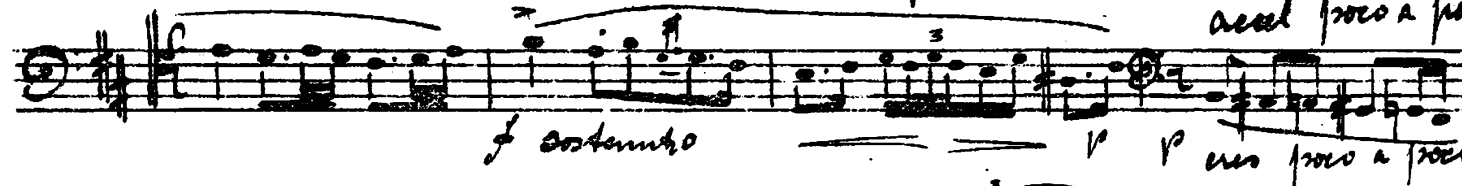
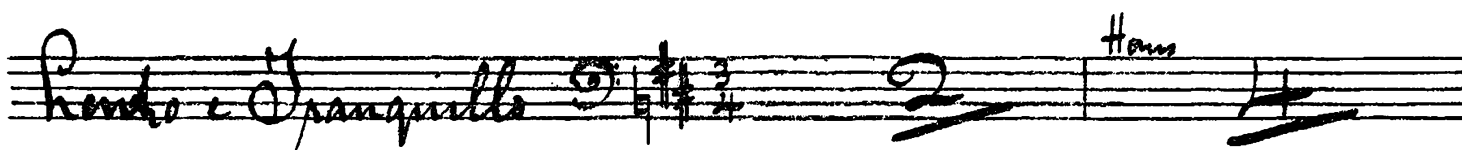
Poco meno mosso *rall* sf espresso mf

Meno Mosso pp

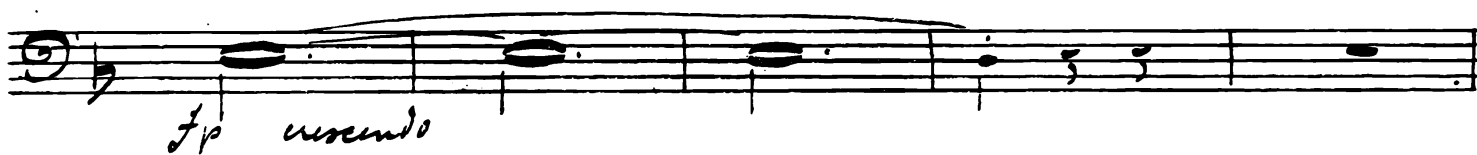
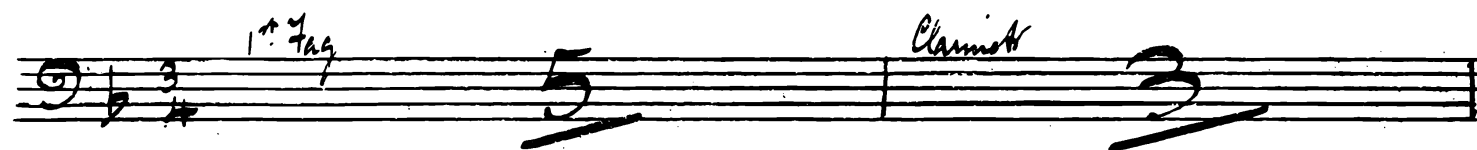
Unanimato *dim* pp *poco a poco animando al*

A Tempo mf scherzando

crescendo



Allegro Molto (Tempo I) ma più Animato



②

"The Fair-Play"

For Alto Saxophone, ma Vivace

Strings 3 Wood-wind 2 Flute 1

pp

pp

pp scherzando *crescendo*

dim pp mf

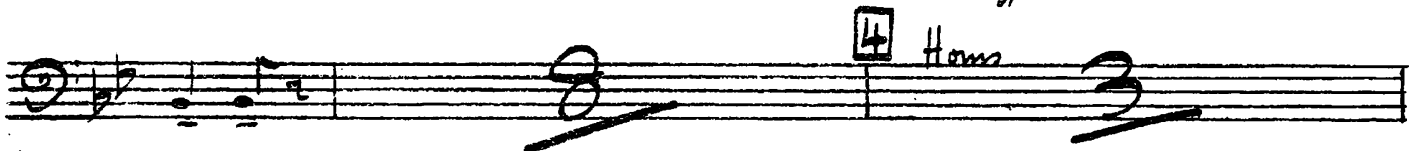
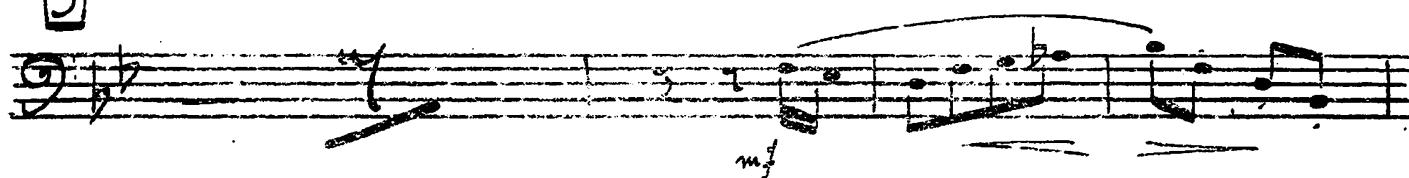
crescendo *p*

crescendo

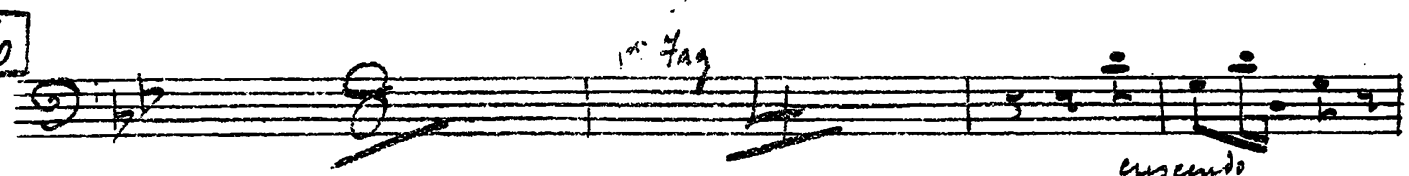
2 *sf*

im *p*

3



6



2nd Bassoon

11

Handwritten musical score for 2nd Bassoon, page 11. The score consists of six staves of music in G major (one sharp) and 4/4 time. The first staff begins with a whole note G4, followed by a half rest, then a quarter note G4, and a half note G4. The second staff contains a series of eighth and sixteenth notes, with dynamic markings 'sf' (sforzando) and 'ff' (fortissimo). The third staff continues the melodic line with eighth notes. The fourth staff is marked 'P. Divace' (Pizzicato) and contains a whole note G4, followed by a half rest, and a half note G4. A box containing the number '7' is placed above the staff. The fifth staff contains a series of eighth and sixteenth notes, with dynamic markings 'mf' (mezzo-forte) and 'crescendo'. The sixth staff contains a series of eighth and sixteenth notes, with dynamic markings 'p' (piano) and 'pp' (pianissimo). The score ends with a double bar line.

③

*"In the Arabian Hills"**lento, ma non troppo*

Handwritten musical score for the 2nd Bassoon part of "In the Arabian Hills". The score is written on ten staves. The first staff is a blank five-line staff with a circled number 3 above it. The second staff contains the title "In the Arabian Hills" in a decorative script. The third staff is a blank five-line staff. The fourth staff begins with the tempo marking "lento, ma non troppo". The fifth staff contains the first measure of music, marked "Carnet" and "1st". The sixth staff contains the second measure, marked "2nd" and "Stamps". The seventh staff contains the third measure, marked "Horns", "pp", and "crescendo". The eighth staff contains the fourth measure, marked "f", "dim p", and "Un poco più All'oro". The ninth staff contains the fifth measure, marked "4", "Piu Animando", and "crescendo". The tenth staff contains the sixth measure, marked "crescendo molto" and "ff".

Handwritten musical score for the 2nd Bassoon part of "In the Arabian Hills". The score is written on ten staves. The first staff is a blank five-line staff with a circled number 3 above it. The second staff contains the title "In the Arabian Hills" in a decorative script. The third staff is a blank five-line staff. The fourth staff begins with the tempo marking "lento, ma non troppo". The fifth staff contains the first measure of music, marked "Carnet" and "1st". The sixth staff contains the second measure, marked "2nd" and "Stamps". The seventh staff contains the third measure, marked "Horns", "pp", and "crescendo". The eighth staff contains the fourth measure, marked "f", "dim p", and "Un poco più All'oro". The ninth staff contains the fifth measure, marked "4", "Piu Animando", and "crescendo". The tenth staff contains the sixth measure, marked "crescendo molto" and "ff".

2nd Bassoon.

13

Handwritten musical score for the 2nd Bassoon part, page 13. The score consists of eight staves of music in G major (one sharp) and 3/4 time.

Staff 1: *meno rit a tempo* (measures 1-2), *1st Tag* (measure 3, marked with a large '3' and a slash), *meno rit* (measure 4).

Staff 2: *A Tempo* (measures 5-6, marked with a boxed '5' and a large '3' and a slash), *meno rit* (measure 7).

Staff 3: *Tranquillo* (measures 8-9, marked with a large '6' and a slash), *crescendo* (measures 10-11).

Staff 4: *Molto Vivacissimo* (measures 12-13, marked with *mf*), *piu crescendo* (measures 14-15).

Staff 5: (measures 16-17, marked with *f*), *Flute* (measures 18-19, marked with *meno rit a tempo*), *sf* (measure 20).

Staff 6: *Tranquillo* (measures 21-22, marked with *p of*), *Tranquillo* (measures 23-24, marked with a boxed '7' and a large '2' and a slash).

Staff 7: (measures 25-26, marked with a large '6' and a slash).

(4)

"The Twelfth of July"

Con molto vivo.

for Anglans

This is a handwritten musical score for the 2nd Bassoon part of a piece titled "The Twelfth of July". The tempo is marked "Con molto vivo." and the key signature is one sharp (F#). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a large "2" and a "10" written above the staff, and the phrase "for Anglans" is written above the first few notes. The subsequent staves are in bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like "mf" and "f". There are also some handwritten annotations, including a circled "11" and a boxed "2". The piece concludes with a final cadence on the tenth staff.

Handwritten musical score for a piece in 3/4 time. The score is written on ten staves, with the first five staves containing measures 1 through 5, and the last five staves containing measures 6 through 10. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions are written in Italian, including "crescendo", "sf", "p", "mf", "Tempo I.", and "1^o 4^{to} ag". The score is marked with box numbers 3, 4, 5, and 6, indicating specific measures or sections. The handwriting is in black ink on a white background.

Measure 1: *crescendo*, *sf*, *1^o 4^{to} ag*

Measure 2: *sf*, *crescendo*

Measure 3: *sf*, *crescendo*

Measure 4: *sf*, *crescendo*

Measure 5: *sf*, *crescendo*

Measure 6: *sf*, *crescendo*

Measure 7: *sf*, *crescendo*

Measure 8: *sf*, *crescendo*

Measure 9: *sf*, *crescendo*

Measure 10: *sf*, *crescendo*

Clar

mf crescendo poco a poco

sf

Clarinet

1st Tag:

crescendo

sf

dim

rall.

Tempo I

Animato

p scherzando

2^a Bassoon.

11

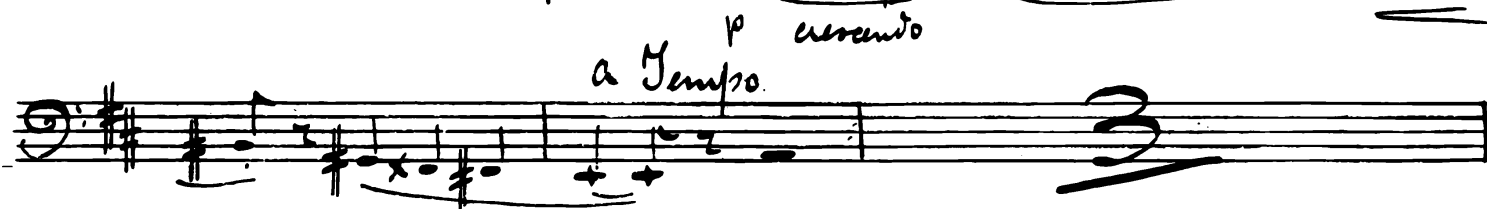
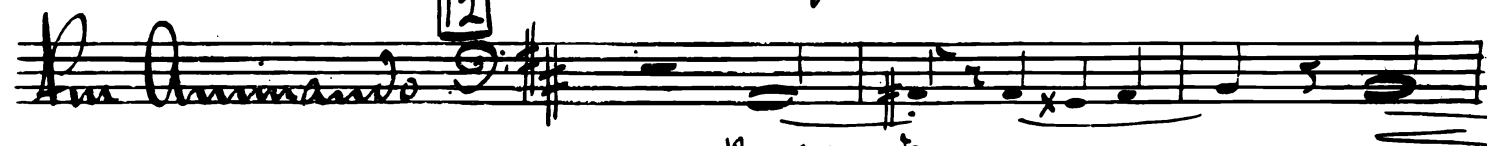
Animato



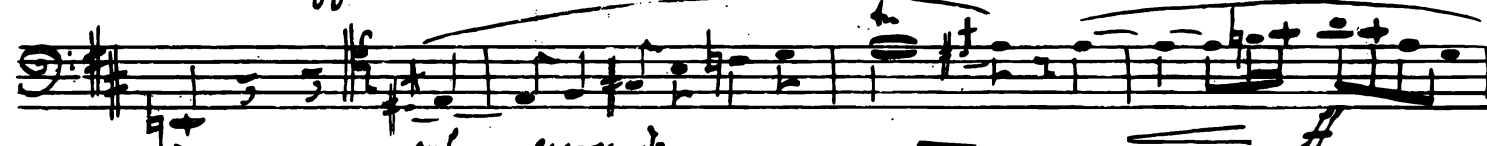
10



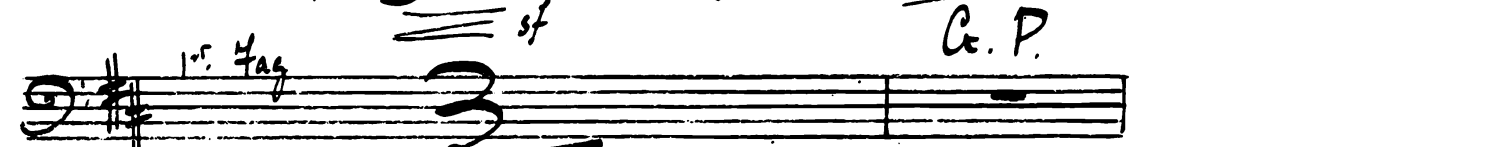
12



p leggiero



14



1^o Tag

G. P.

Con Anima

crescendo *f*

15

Tempo I con brio *diviso*

sf *sf* *fff*

sf *crescendo*

sf *sf* *schizzando*

16

mf

sf *sf* *mf*

mf *crescendo*

proo a poco *proo allarg*

sf *f*

17

Agitato e Spingendo

sf *f*

sf *f*

Handwritten musical score for 2nd Bassoon, page 19. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings. Rehearsal marks 18, 19, and 20 are present. Performance instructions like "Tanto I ma più Vivace", "Poco a poco più Vivace", and "Con molto più" are written in cursive. The word "crescendo" appears twice, and "sf" (sforzando) is used multiple times. A "Horn" section is indicated on the sixth staff.

18

Tanto I ma più Vivace

soli

mf

crescendo

f

Dim

19

Poco a poco più Vivace

mf

crescendo

sf

Horn

Con molto più

sf

sf

sf

sf

sf

sf

20

Con molto più

sf

sf

rall

P
sostenuto

p dolce
molto crescendo
ff